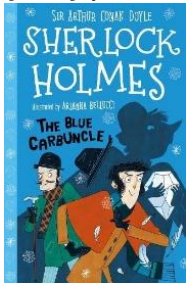
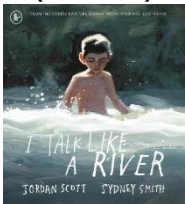
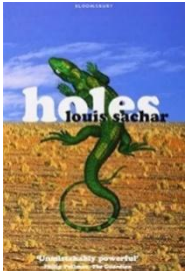
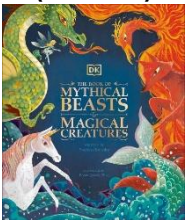
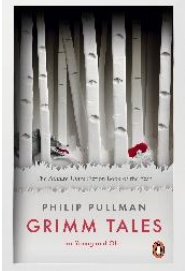
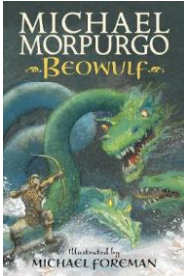
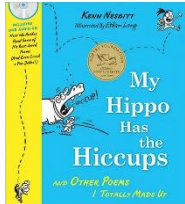
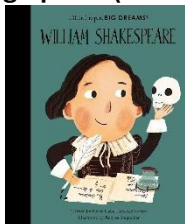
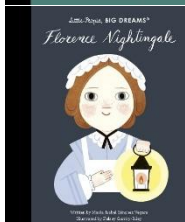
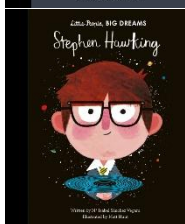
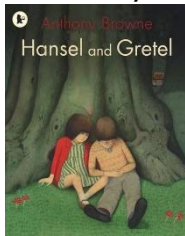
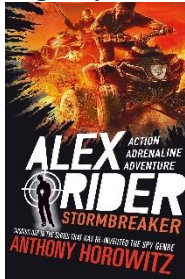


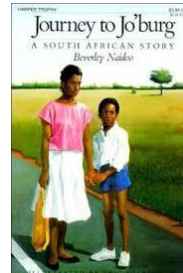
Long Term Overview – UKS2 English

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle B					
Sentence Structure & Grammar (3 Lessons) Writing to Entertain - The Curious Case of the Missing Jewels – Mystery (3 Weeks)  Sentence Structure & Grammar (5 Lessons)	Writing to Entertain – I Talk Like a River – Diary Entry/Fictional Recount (3 Weeks)  Writing to Discuss – Holes – Balanced Argument (2 Weeks)  Assessment Week Writing to Entertain - Cave of Curiosity – Poetry (2 Weeks) 	Writing to Inform – Dragons – Non-Chronological Reports (3 Weeks)  Writing to Entertain – Grim Tales – Phillip Pullman – Writing a grim tale. (3 Weeks) 	Writing to Entertain – Beowulf by Michael Morpurgo – Retelling the Narrative Writing to Persuade – Beowulf by Michael Morpurgo – Persuasive Writing to join Beowulf. 	Sonnets – Literacy Shed (1 Week)  Grammar Structures Writing to Inform – Little People, Big Dreams - Biographies (2 Weeks)   	Writing to Entertain – Hansell and Gretel – Retelling a Narrative (3 Weeks)  Writing to Inform – Stormbreaker – Instructional Writing – Gadgets (3 Weeks) 

WCR



WCR



WCR

