



Expressive painting

Objectives

- I can start to share my response to the work of other artists.
 - I can recognise primary colours and mix secondary colours. I can experiment with hues by changing the amount of primary colours I add.
 - I can use various homemade tools to apply paint in abstract patterns.
 - I can use my gestural mark making with paint and incorporate the colours and shapes in the still life to make an expressive painting.
 - I can share my experiments and final piece with others and share what I liked and what went well.
- I can enjoy the work of my classmates and I can see how all the work is different. I can share my response to some of their work.

Vincent Van Gogh

Vincent Van Gogh (1853-1890) is one of the most popular post-impressionist painters. He is known for his emotive use of colour and energetic application of paint.



Techniques

Explore using paint to make fluid marks with complex colours. Think about creating strokes, dots, smudges, swipes, and twists.



Charlie French

Charlie French is an abstract artist living in London. He is inspired by his love of colour and shape. He embraces a blank canvas with 'a sense of wonder and adventure.'



Key vocabulary

Impression	The representation of an object or a scene created by an artist.
Palette knife	A flat edge knife used to mix colours or apply paint.
Abstract	A form of art that does not attempt to represent an accurate depiction of visual reality.
Primary colours	A group of three colours from which all other colours can be obtained by mixing.
Secondary colours	Are created by mixing two primary colours together.
Impasto	Paint when it is applied so thickly onto the canvas that it remains raised.

Key questions

- Can you name two expressive painting artists?
- Can you name three alternatives to a paint brush that can be used when painting?
- Can you name the three primary colours?
- Can you name the three secondary colours?

At the end of this unit you will create your own expressive painting using a variety of made and sourced tools to apply paint layering primary and the secondary colours.

