



Explore and Draw

Objectives

- I have seen how some artists explore the world around them to help them find inspiration.
- I can explore composition by arranging the things that I have collected.
- I can talk about what I collected, and how and why I arranged the things I collected.
- I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes.
- I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings exploring line, shape, texture and colour.
- I can cut out and collage to explore composition.
- I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.
- I can take photographs of my artwork and I can think about focus and light.

Key questions

- What does being a collector mean?
- What does being an explorer mean?

Nicola White

Nicola creates pieces of art using materials she finds whilst mudlarking and beachcombing along the banks of the River Thames, the Thames Estuary and the River Medway. Tideline Art is about giving new life to discarded objects. She finds beautiful old pieces of wood, there are a lot of fragments of glass, pottery and old clay pipes to be found scattered along the banks of the river. Some of these pieces are hundreds of years old, and hold their own secret story.



Continuous line drawing



Natural collage



Wax resist

In the unit you will create wax resist Autumn leaves. You will have to think carefully about the shape, colour and texture of your leaves.



Medium

used

Paper
Pencil
Wax crayons
Paint

Key vocabulary

Continuous line drawing	A continuous line drawing is one in which a single, unbroken line is used to develop the image.
Explore	To travel across or through in order to discover or search for something.
Collect	Bring or gather together a number of things.
Observation	Carefully looking at the subject and noticing and recording the shapes, details and tones that you see.
Composition	The arrangement of elements and subject matter in a piece of visual art, such as a painting, drawing, or sculpture
Line	A line is a mark whose length is greater than its width. They can be straight or curved; they can be horizontal, vertical or diagonal; and they can change direction.
Tone	Tone refers to how light or dark something is.