



Objectives

- I have explored how artists combine media and use them in unusual ways to make art and share my response to their work.
- I can use my sketchbook to make visual notes capturing ideas that interest me, to test ideas and explore colour and mark making.
- I can use paint to create a background on fabric, mixing colours to create different hues, tints and dilutions.
- I can use thread and stitching to create textural marks over the top of my painted canvas, creating interesting marks which reflect my response to the landscape.
- I can share my work with others and share my thoughts about the process and outcome. I can listen to their feedback and take it onboard. I can share thoughts on my classmates work.
- I can take photographs of my work, thinking about lighting and focus.

Key questions

- What are secondary colours?
- What is a hue?
- What is a tint?
- What type of landscape did you chose for your final piece and why?
- How did you create texture on your final piece?
- What kind of stiches did you use?

Cloth, Thread and Paint

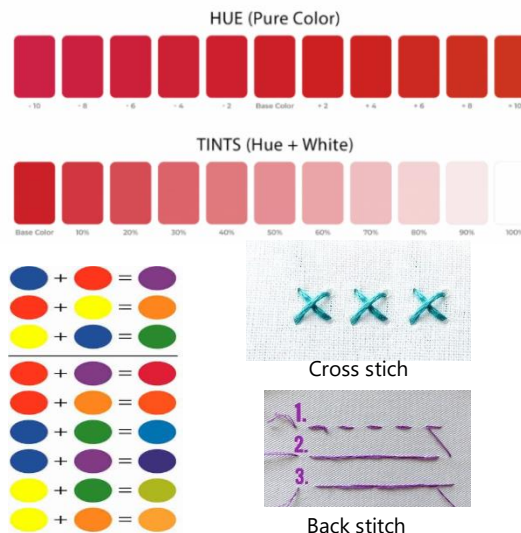
Focus Artist

Alice Kettle is a contemporary textile/fibre artist based in the UK. Alice originally trained as a painter and will often begin her work with a painted background which she then embroiders on. Her large scale work is composed of individual tiny stitches, which combine to form great swathes of colour, painterly backgrounds incorporating rich hues.



Medium used

Calico fabric
Paint
Thread



Key vocabulary

Composition	Composition is the way in which different elements of an artwork are combined or arranged.
Landscape	Landscape paintings show us natural scenery like mountains, buildings, and other views outside.
Hue	Pure colour (no white, black, grey or another colour mixed with it) or the <i>dominant</i> pure colour in the colour that is being discussed.
Shade	A shade is where an artist adds black to a colour to darken it down.
Dilution	To make a colour weaker or thinner by adding more liquid, usually more water.
Tint	A tint is where an artist adds a colour to white to create a lighter version of the colour. Pink is a tint created by adding white to red.
Stitch	The movement of a needle and thread through cloth or other material when sewing
Texture	How something feels, including its appearance and consistency.

In this unit you will explore colour, mark making and composition to create a piece of art combining paint and sewing.

